

## David A. Sulzberger

Art Dealer



David A. Sulzberger is an internationally known Art Dealer, specializing in Islamic Art.

Since its establishment in 1975, his London-based company, Ahuan Islamic Art, has organized major Islamic exhibitions. 'The Unity of Islamic Art' exhibition inaugurated the Islamic galleries of the King Faisal Foundation in Riyadh in 1985. In 1989, 'Islamic Science and Learning', an exhibition of Islamic scientific instruments and manuscripts, inaugurated the 'Cultural Palace' of Riyadh's 'Diplomatic Quarter', after first being exhibited in Washington D.C. In 1991 'Islamic Military Heritage - Nine Centuries of Islamic Arms and Armour' was also shown in the Riyadh Cultural Palace, not long after the liberation of Kuwait.

Ahuan has supplied important Islamic works of art to numerous private collections, including the outstanding collection of the late Sheikh Nasser Sabah al-Sabah and Sheikha Hussa al-Sabah in Kuwait. It formed the late Nuhad Es-Said's Collection of Islamic Metalwork, exhibited for five years at Oxford University's Ashmolean Museum, before being acquired by the Qatar Museum Authority for the Museum of Islamic Art in Doha. Ahuan has also provided important works of Islamic art to many major international museum collections, including the British Museum, the Louvre in Paris, the Museum of Islamic Art at the Pergamon Museum, Berlin, the C.L. David Collection, Copenhagen, the Adler Planetarium in Chicago, as well as notable museum collections in Islamic countries, such as the Dar al-Athar al-Islamiyyah, Kuwait, the Louvre Abu Dhabi, and the Museum of Islamic Art in Doha, which acquired a remarkable collection of Islamic astrolabes and other scientific instruments in 2007.

David Sulzberger was for three years an advisor to the ArRiyadh Development Authority (ADA) planning the Saudi Arabian National Museum in Riyadh. He continues to work closely with both private collectors and government agencies in the Arab and Islamic World.